

CV Anu Vahtra
1982, Tallinn
Based between Brussels and Tallinn

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Education

2019–2020 LUCA School of Arts, Brussels, Belgium, Fine Art MFA
2005–2007 Gerrit Rietveld Academy, Amsterdam, The Netherlands, Photography BFA
2002–2005 Estonian Academy of Arts, Photography BA
2003 I–V Bergen Academy of Art and Design, Bergen, Norway, photography

Selected solo exhibitions

2021 Goodbye air pollution, the future is here. P/////AKT, Amsterdam
2020 Towards the incongruities of space. Adhoc, Bochum
2019 Eat your way home from the moon. Mertens Frames Project Space by Plan B, Amsterdam
Gordon Matta-Clark: Anarchitect. Anu Vahtra: Completion through removal. Curated by
Jessamyn Fiore, Sergio Bessa, Anu Allas. Kumu Art Museum, Tallinn
2018 Interpreter's Booth [Chapter 2]. With Martin Lukáč. Curated by Piotr Sikora.
Chimera-Project Gallery, Budapest
2017 Open House Closing. A Walk. PERFORMA 17 Biennial. New York
Interpreter's Booth [Chapter 1]. With Martin Lukáč. Curated by Piotr Sikora.
Drdova Gallery, Prague
2016 Forms of adaptation. This space intentionally left blank. Chimera-Project Gallery, Budapest
An exhibition as a post factum operation. Curated by Nico Anklam.
Rietveld Pavilion, Amsterdam
A fact in space. After exhibitions. Hobusepea & Draakon galleries, Tallinn
17,9°. Installation at the Contemporary Art Museum of Estonia (EKKM) in 2012 and 2014,
adapted for Art Brussels 2016 non-profit section. With EKKM.
A room made of blank pages. Kjubh Kunstverein, Cologne
2015 Smugglers. Narracje Festival #7. Curated by Anna Smolak. Public space of Nowy Port, Gdansk
Chimera Art Award Exhibition. With Ekaterina Shapiro-Obermair. Chimera-Project Gallery
2011 Untitled (a line has two sides aka any of the twenty-four triangles). Part of a series of
projections in public space of Tallinn during Tallinn Month of Photography 2011. Curated by
Epp Kubu
2009 Homage to Gordon Matta-Clark. A4, Amsterdam

Selected group exhibitions & projects

2019 Published by Lagemik. Printed Matter from 2010–2019. Estonian Museum of Applied Art and
Design (ETDM), Tallinn
2018 Four as One as Three. Gallery Kendra Jayne Patrick at 9 Herkimer Place, Brooklyn, New York
2017 Unseen. Chimera-Project Gallery, Budapest
Shadows of Others. Curated by Suzanne Friedli & Andreas Furrer. Annex14, Zürich
2016 Unframed. Galerie Raum mit Licht, Vienna
The Baltic Pavilion. 15th Venice Architecture Biennale. With Maarja Kask, Ralf Lööke and
Neeme Külm. Curated by Kārlis Bērziņš, Jurga Daubaraitė, Petras Išora, Ona Lozuraitytė,

- Niklāvs Paegle, Dagnija Smilga, Johan Tali, Laila Zariņa, Jonas Žukauskas.
- 2015 From Explosion to Expanse. Estonian Contemporary Photography 1991–2015. Curated by Anneli Porri. Tartu Art Museum, Tartu
Köler Prize 2015 Nominees' Exhibition. EKKM, Tallinn
- 2014 MEEL. VAHTRA. FARKAS_idealist function. Curated by Maria Arusoo. CAC Vilnius
Grain, Wood, Flax, Turf. Curated by Glenn Geerinck. Voorkamer, Lier
Feeling Queezy?! Curated by Rebeka Põldsam. EKKM, Tallinn
Archeological festival_a 2nd hand history and improbable obsessions. Curated by Maria Arusoo. Tartu Art Museum, Tartu
- 2013 Side Effects II. Curated by Laura Kuusk & Pascale Riou. Ancien Musée-Bibliothèque Grenoble
Where You End, I Begin. Curated by Anneli Porri. Tartu Art House, Tartu
- 2012 III Artishok Biennale. Curated by Liisa Kaljula, invited by Saara Hacklin. EKKM, Tallinn
The Science of Photography. Daegu Photo Biennale 2012. With Na Kim. Curated by Lee Young Joon. Daegu, South Korea
- 2011 Time to Meet: The Second Act – A Festival on Photography Goes Live. Curated by Chris Clarke. De Brakke Grond, Amsterdam
Fire & Ignorance. A collaboration with Idan Hayosh, Anders Hana and Morten J. Olsen (MoHa!). CTM 11, Festsaal Kreuzberg, Berlin
- 2010 Above the City. Curated by Kadri Klementi and Helis Heiter. Tallinn City Gallery, Tallinn
Time to Meet : Sugary Photographs with Tricks, Poses and Effects. Curated and organised by Moritz Wegwerth, Ben Van den Berghe, Glenn Geerinck. Various locations in Antwerp
- 2009 We Belong Together. Supernova, Riga
Fire & Ignorance. A collaboration with Idan Hayosh, Anders Hana and Morten J. Olsen (MoHa!). Henie-Onstad Kunstsenter, Oslo and various other venues around Europe
- 2008 EP-Residency 2008, Artblock Hoyerswerda. Hoyerswerda, Germany
Doings or Not. Curated by Margit Säde & Laura Kuusk. Vžigalica Gallery, Ljubljana
- 2007 I. Curated by Margot Kask. Hobusepea Gallery, Tallinn
Time To Meet II. Forum für Kunst und Architektur, Essen
Save the Last Dance. P/////AKT, Amsterdam
- 2006 The 11th Hong Kong Independent Short Film & Video Awards
- 2005 Stilleben. Curated by Karolin Tampere & Åse Løvgren (Rakett). PROJEKT 0047, Berlin

Residencies

- 2020 WIELS Contemporary Art Centre, Brussels
- 2017 International Studio & Curatorial Program (ISCP), New York
Nordic-Baltic A-i-R in Tromsø, Norway
- 2015 CAC Vilnius (with Lugemik), Vilnius, Lithuania
- 2010 Sørfinnset Skole: the nord land. Sørfinnset, Gildeskal, Norway
- 2009 STEIM, Amsterdam
- 2008 EP-Residency 2008, Hoyerswerda, Germany

Awards & scholarships & commissions

- 2018 Commision for the Wienerberger Contemporary Photography Collection, curated by Büro für Kunst (Valerie Loudon & Moritz Stipsicz)
- 2017 Annual Award of the Cultural Endowment of Estonia's Foundation for Fine and Applied Arts
- 2016–2018 Artist's salary, provided by Estonian Ministry of Culture in collaboration with EAA
- 2015 Köler Prize 2015 *grand prix*

- 2014 Kristjan Raud Award, nominee
Cultural Endowment of Estonia, one-year grant
- 2014 Sadolin Art Prize, nominee
- 2013 Annual Award of the Cultural Endowment of Estonia's Foundation for Fine and Applied Arts
(with Lagemik)

Works in collections

Art Museum of Estonia
Tartu Art Museum
Wienerberger Contemporary Photography Collection
Private collections in Austria, Belgium, Estonia, Hungary, Switzerland, The Netherlands

Bibliography

- 2021 Edo Dijksterhuis. Kunstenaar Anu Vahtra zet de stedelijke ruimte op losse schroeven, Het Parool, 19.03.2021
6 Questions: Anu Vahtra, tique.art, 17.03.2021
Nadeche Remst. Verbrusseling – in gesprek met Anu Vahtra bij P/////AKT, metropolism.com, 02.03.2021
- 2019 Leo Herrmann. Gordon Matta-Clark: Anarchitect. Anu Vahtra: Completion through removal, archplus.net, 05.06.2019
Andreas Trossek. Gordon Matta-Clark and Anu Vahtra in dialogue, Kunst.ee, 2019/1
Kunstiministeerium. Arhitektuur ja avalik ruum, klassikaraadio.err.ee, 23.02.2019
Stefan Peetri. Mahajäetud utopiad, Sirp, 15.03.2019
- 2018 Helen Shaw. Review: Performa 17, artinamericamagazine.com, 10.01.2018
- 2017 Grace Halio. Magical Mystery Tour: In an Enigmatic Performa Work, Anu Vahtra Reveals SoHo's Past, artnews.com, 17.11.2017
Brian Boucher. A Day in the Life of RoseLee Goldberg, the World's Busiest Performance Art Curator, news.artnet.com, 25.10.2017
Martin Lukáč and Anu Vahtra at Lucie Drdova Gallery, dailycollector.org, 22.11.2017
- 2016 Hanno Soans. Pidurdusjalg läbi kahe ruumi, Sirp, 01.07.2016
- 2015 Maarja Kangro. Anu Vahtra diskreetsed žestid, Vikerkaar, 9/2015
An Education: Anu Vahtra, Estonian Art, 1/2015
Silvia Pärman. Anu Vahtra Lagemikust ja loomingust, Diivan, 09/2015
Sandra Kosorotova. Anu Vahtra. The winner of the Köler Prize 2015, arterritory.com, 30.07.2015
Mari Kartau. Anu Vahtra: kui ruum meie ümber muutub, siis saame sellest aru puhtalt seda tajudes, kultuur.err.ee, 18.06.2015
Marten Esko. Murrangu lävel, Sirp, 5.06.2015
Elise Eimre. Kunstnikutöö, mis saab alguse ruumist endast, Puls 6/15
Katrín Koov. Köler Prize 2015: Anu Vahtra, MAJA 2/2015
Piret Karro. Poliitiline ja poeetiline Köler Prize, Eesti Päevaleht, 26.05.2015
Toidublogi: Anu Vahtra, Eesti Ekspress, 13.05.2015
Hanno Soans. Koos Köleriga nüüdisaega, Eesti Ekspress, 07.05.2015
Janar Ala. Põhjala Jeruusalemm, tondid ja kirjasõna, Postimees, 04.02.2015
- 2014 Kadri Karro. Areeni Kunstiaasta 2014, Eesti Ekspress, 31.12.2014
Laura Põld. Intervjuu Anu Vahtra ja Paul Kuimetiga, Positiiv nr 19/2014
Indra Devriendt. Platform Time to Meet in Voorkamer Lier. Fotografie in de kijker, H ART Magazine #132, 16.10.2014

- Veronika Valk. Episoodiline küsimus, Mürileht, 18.09.2014
- Kaire Nurk. Pornograafiline maastik, Kunst.ee, 2014/3
- Hanno Soans. Pööritustunne aistinguturul, Sirp, 22.08.2014
- Ingrid Ruudi. On a Mission, Modernists, Issue #4 Summer 2014
- Piret Karro. Arheoloogiafestivalil tuleb meelde, et kõik on ajutine, Mürileht, 14.08.2014
- Heie Treier. Kolm vaadet Tartu arheoloogiafestivalile, Eesti Ekspress, 6.08.2014
- Kaire Nurk. Kas postmoderni pessimistlik lunastusetootus?, Sirp, 24.07.2014
- Mari Kartau. Viltune maja sai toed, kultuur.err.ee, 19.06.2014
- 2012 Marika Agu. "Artishoki biennaali jõujooned", Sirp, 2.11.2012
- Saara Hacklin. On photography and the city: Anu Vahtra's invasive, transient images, artishok.blogspot.com, 23.04.2012
- 2010 Hanno Soans. Kunstnikud käivad katuseid mööda, Postimees, 15.09.2010
- 2009 Margit Säde. Backstage at the Tallinn Pavilion, Estonian Art 2/2009
- 2007 Laura Kuusk. Some examples of young Estonian photography, Estonian Art 1/2007
- 2006 Andrus Lauringson. Puudumine teeb meeled teravaks, Sirp, 24.11.2006