

CV
Anu Vahtra
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Based in Tallinn

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Solo exhibitions

- 2023 along the wall, down the stairs, outside. Hobusepea Gallery, Tallinn
- 2022 good spaces left. cross section archive, Athens
- 2021 Goodbye air pollution, the future is here. P/////AKT, Amsterdam
- 2020 Towards the incongruities of space. Adhoc, Bochum
- 2019 Eat your way home from the moon. Mertens Frames Project Space by Plan B, Amsterdam
Gordon Matta-Clark: Anarchitect. Anu Vahtra: Completion through removal. Curated by Jessamyn Fiore, Sergio Bessa, Anu Allas. Kumu Art Museum, Tallinn
- 2018 Interpreter's Booth [Chapter 2]. With Martin Lukáč. Curated by Piotr Sikora.
Chimera-Project Gallery, Budapest
- 2017 Open House Closing. A Walk. PERFORMA 17 Biennial. New York
Interpreter's Booth [Chapter 1]. With Martin Lukáč. Curated by Piotr Sikora.
Drdova Gallery, Prague
- 2016 Forms of adaptation. This space intentionally left blank. Chimera-Project Gallery, Budapest
An exhibition as a post factum operation. Curated by Nico Anklam.
Rietveld Pavilion, Amsterdam
A fact in space. After exhibitions. Hobusepea & Draakon galleries, Tallinn
17,9°. Installation at the Contemporary Art Museum of Estonia (EKKM) in 2012 and 2014, adapted for Art Brussels 2016 non-profit section. With EKKM.
A room made of blank pages. Kjubh Kunstverein, Cologne
- 2015 Smugglers. Narracje Festival #7. Curated by Anna Smolak. Public space of Nowy Port, Gdansk
Chimera Art Award Exhibition. With Ekaterina Shapiro-Obermair. Chimera-Project Gallery
- 2011 Untitled (a line has two sides aka any of the twenty-four triangles). Part of a series of projections in public space of Tallinn during Tallinn Month of Photography 2011. Curated by Epp Kubu
- 2009 Homage to Gordon Matta-Clark. A4, Amsterdam

Selected group exhibitions & projects

- 2023 Trance (Main exhibition of Tallinn Photomonth). Curated by Ilari Laamanen. Tallinn Art Hall
Lasnamäe Pavilion, Tallinn
Registered Time – an exhibition of projections in public space. Curated by Maria Lalou & Skafta Aymo-Boot of cross-section archive, Athens
- 2022 A Penny in the Fountain. With Veronika Eberhardt, Martine Flor, Lieven Lahaye.
VBKÖ, Vienna
- 2021 Spatial Bias. Lesage, Brussels
- 2019 Published by Lugemik. Printed Matter from 2010–2019. Estonian Museum of Applied Art and Design (ETDM), Tallinn
- 2018 Four as One as Three. Gallery Kendra Jayne Patrick at 9 Herkimer Place, Brooklyn, New York
- 2017 Unseen. Chimera-Project Gallery, Budapest

- 2016 Shadows of Others. Curated by Suzanne Friedli & Andreas Furrer. Annex14, Zürich
 Unframed. Galerie Raum mit Licht, Vienna
 The Baltic Pavilion. 15th Venice Architecture Biennale. With Maarja Kask, Ralf Lööke and Neeme Külm. Curated by Kārlis Bērziņš, Jurga Daubaraitė, Petras Išora, Ona Lozuraitytė, Niklāvs Paegle, Dagnija Smilga, Johan Tali, Laila Zariņa, Jonas Žukauskas.
- 2015 From Explosion to Expanse. Estonian Contemporary Photography 1991–2015. Curated by Anneli Porri. Tartu Art Museum, Tartu
 Köler Prize 2015 Nominees' Exhibition. EKKM, Tallinn
 MEEL. VAHTRA. FARKAS_idealist function. Curated by Maria Arusoo. CAC Vilnius
- 2014 Grain, Wood, Flax, Turf. Curated by Glenn Geerinck. Voorkamer, Lier
 Feeling Queezy?! Curated by Rebeka Põldsam. EKKM, Tallinn
 Archeological festival_a 2nd hand history and improbable obsessions. Curated by Maria Arusoo. Tartu Art Museum, Tartu
- 2013 Side Effects II. Curated by Laura Kuusk & Pascale Riou. Ancien Musée-Bibliothèque Grenoble
 Where You End, I Begin. Curated by Anneli Porri. Tartu Art House, Tartu
 Romeo and Julia. Curated by Anneli Porri. Y-gallery, Tartu and 1. May Gallery, Tallinn
- 2012 III Artishok Biennale. Curated by Liisa Kaljula, invited by Saara Hacklin. EKKM, Tallinn
 The Science of Photography. Daegu Photo Biennale 2012. With Na Kim. Curated by Lee Young Joon. Daegu, South Korea
- 2011 Time to Meet: The Second Act – A Festival on Photography Goes Live. Curated by Chris Clarke. De Brakke Grond, Amsterdam
 Fire & Ignorance. A collaboration with Idan Hayosh, Anders Hana and Morten J. Olsen (MoHa!). CTM 11, Festsaal Kreuzberg, Berlin
- 2010 Above the City. Curated by Kadri Klementi and Helis Heiter. Tallinn City Gallery, Tallinn
 Time to Meet : Sugary Photographs with Tricks, Poses and Effects. Curated and organised by Moritz Wegwerth, Ben Van den Berghe, Glenn Geerinck. Various locations in Antwerp
- 2009 We Belong Together. Supernova, Riga
 Fire & Ignorance. A collaboration with Idan Hayosh, Anders Hana and Morten J. Olsen (MoHa!). Henie-Onstad Kunstsenter, Oslo and various other venues around Europe
- 2008 EP-Residency 2008, Artblock Hoyerswerda. Hoyerswerda, Germany
 Doings or Not. Curated by Margit Säde & Laura Kuusk. Vžigalica Gallery, Ljubljana
- 2007 I. Curated by Margot Kask. Hobusepea Gallery, Tallinn
 Time To Meet II. Forum für Kunst und Architektur, Essen
 Save the Last Dance. P/////AKT, Amsterdam
- 2006 The 11th Hong Kong Independent Short Film & Video Awards
- 2005 Stilleben. Curated by Karolin Tampere & Åse Løvgren (Rakett). PROJEKT 0047, Berlin

Residencies

- 2020 WIELS Contemporary Art Centre, Brussels
- 2017 International Studio & Curatorial Program (ISCP), New York
 Nordic-Baltic A-i-R in Tromsø, Norway
- 2015 CAC Vilnius (with Lagemik), Vilnius, Lithuania
- 2010 Sørfinnset Skole: the nord land. Sørfinnset, Gildeskal, Norway
- 2009 STEIM, Amsterdam
- 2008 EP-Residency 2008, Hoyerswerda, Germany

Education

- 2019–2020 LUCA School of Arts, Brussels, Belgium, Fine Art MFA
2005–2007 Gerrit Rietveld Academy, Amsterdam, The Netherlands, Photography BFA
2002–2005 Estonian Academy of Arts, Photography BA
2003 I–V Bergen Academy of Art and Design, Bergen, Norway, photography

Awards & scholarships & commissions

- 2018 Commission for the Wienerberger Contemporary Photography Collection, curated by Büro für Kunst (Valerie Loudon & Moritz Stipsicz)
2017 Annual Award of the Cultural Endowment of Estonia's Foundation for Fine and Applied Arts
2016–2018 Artist's salary, provided by Estonian Ministry of Culture in collaboration with EAA
2015 Köler Prize 2015 *grand prix*
Kristjan Raud Award, nominee
Cultural Endowment of Estonia, one-year grant
2014 Sadolin Art Prize, nominee
2013 Annual Award of the Cultural Endowment of Estonia's Foundation for Fine and Applied Arts (with Lugesmik)

Works in collections

Art Museum of Estonia
Tartu Art Museum
Wienerberger Contemporary Photography Collection
Private collections in Austria, Belgium, Estonia, Hungary, Switzerland, The Netherlands

Bibliography

- 2023 Despina Zefkili. A contemporary art exhibition at cross section archive in Exarchia turns the focus on the square claiming a public space without barriers, athinorama.gr, 17.03.2023
2021 Edo Dijksterhuis. Kunstenaar Anu Vahtra zet de stedelijke ruimte op losse schroeven, *Het Parool*, 19.03.2021
6 Questions: Anu Vahtra, tique.art, 17.03.2021
Nadeche Remst. Verbrusseling – in gesprek met Anu Vahtra bij P/////AKT, metropolism.com, 02.03.2021
2019 Leo Herrmann. Gordon Matta-Clark: Anarchitect. Anu Vahtra: Completion through removal, archplus.net, 05.06.2019
Andreas Trossek. Gordon Matta-Clark and Anu Vahtra in dialogue, *Kunst.ee*, 2019/1
Kunstiministeerium. Arhitektuur ja avalik ruum, klassikaraadio.err.ee, 23.02.2019
Stefan Peetri. Mahajäetud utopiad, *Sirp*, 15.03.2019
2018 Helen Shaw. Review: *Performa 17*, artinamericamagazine.com, 10.01.2018
2017 Grace Halio. Magical Mystery Tour: In an Enigmatic Performa Work, Anu Vahtra Reveals SoHo's Past, artnews.com, 17.11.2017
Brian Boucher. A Day in the Life of RoseLee Goldberg, the World's Busiest Performance Art Curator, news.artnet.com, 25.10.2017
Martin Lukáč and Anu Vahtra at Lucie Drdova Gallery, dailycollector.org, 22.11.2017

- 2016 Hanno Soans. Pidurdusjalg läbi kahe ruumi, Sirp, 01.07.2016
- 2015 Maarja Kangro. Anu Vahtra diskreetsed žestid, Vikerkaar, 9/2015
 An Education: Anu Vahtra, Estonian Art, 1/2015
 Silvia Pärman. Anu Vahtra Lugemikust ja loomingust, Diivan, 09/2015
 Sandra Kosorotova. Anu Vahtra. The winner of the Köler Prize 2015, arterritory.com, 30.07.2015
 Mari Kartau. Anu Vahtra: kui ruum meie ümber muutub, siis saame sellest aru puhtalt seda tajudes, kultuur.err.ee, 18.06.2015
 Marten Esko. Murrangu lävel, Sirp, 5.06.2015
 Elise Eimre. Kunstnikutöö, mis saab alguse ruumist endast, Puls 6/15
 Katrin Koov. Köler Prize 2015: Anu Vahtra, MAJA 2/2015
 Piret Karro. Poliitiline ja poeetiline Köler Prize, Eesti Päevaleht, 26.05.2015
 Toidublogi: Anu Vahtra, Eesti Ekspress, 13.05.2015
 Hanno Soans. Koos Köleriga nüüdisaega, Eesti Ekspress, 07.05.2015
 Janar Ala. Põhjala Jeruusalemm, tondid ja kirjasõna, Postimees, 04.02.2015
- 2014 Kadri Karro. Areeni Kunstiaasta 2014, Eesti Ekspress, 31.12.2014
 Laura Pöld. Intervjuu Anu Vahtra ja Paul Kuimetiga, Positiiv nr 19/2014
 Indra Devriendt. Platform Time to Meet in Voorkamer Lier. Fotografie in de kijker, H ART Magazine #132, 16.10.2014
 Veronika Valk. Episoodiline küsimus, Mürileht, 18.09.2014
 Kaire Nurk. Pornograafiline maastik, Kunst.ee, 2014/3
 Hanno Soans. Pööritustunne aistinguturul, Sirp, 22.08.2014
 Ingrid Ruudi. On a Mission, Modernists, Issue #4 Summer 2014
 Piret Karro. Arheoloogiafestivalil tuleb meelde, et kõik on ajutine, Mürileht, 14.08.2014
 Heie Treier. Kolm vaadet Tartu arheoloogiafestivalile, Eesti Ekspress, 6.08.2014
 Kaire Nurk. Kas postmoderni pessimistlik lunastusetootus?, Sirp, 24.07.2014
 Mari Kartau. Viltune maja sai toed, kultuur.err.ee, 19.06.2014
- 2012 Marika Agu. "Artishoki biennaali jõujooned", Sirp, 2.11.2012
 Saara Hacklin. On photography and the city: Anu Vahtra's invasive, transient images, artishok.blogspot.com, 23.04.2012
- 2010 Hanno Soans. Kunstnikud käivad katuseid mööda, Postimees, 15.09.2010
- 2009 Margit Säde. Backstage at the Tallinn Pavilion, Estonian Art 2/2009
- 2007 Laura Kuusk. Some examples of young Estonian photography, Estonian Art 1/2007
- 2006 Andrus Lauringson. Puudumine teeb meeled teravaks, Sirp, 24.11.2006